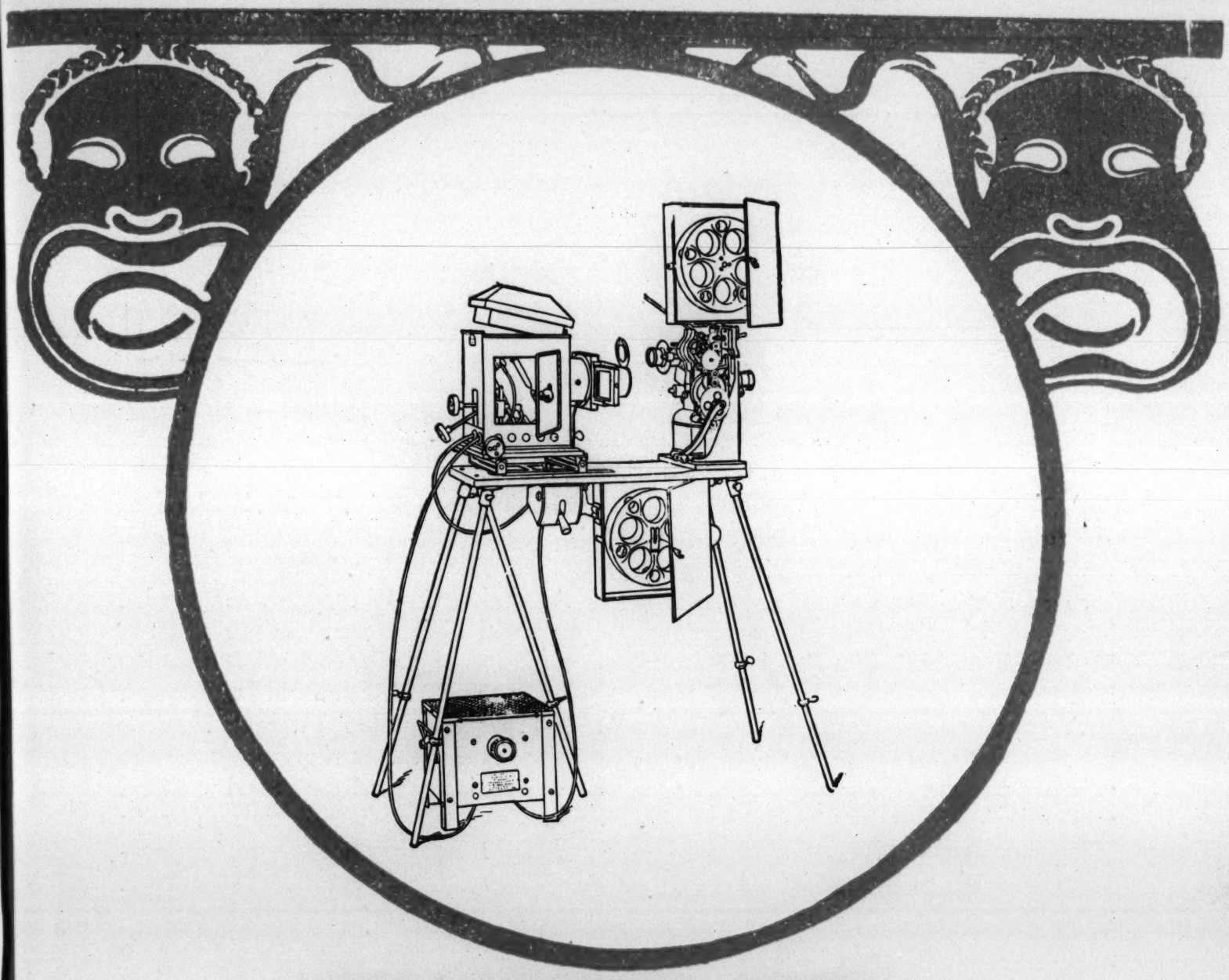
The EDISON KINETOGRAM

VOL. 1 LONDON, AUGUST 15, 1910 No. 9



UNDERWRITERS' MODEL

(TYPE "B") ONE-PIN MOVEMENT

Most up-to-date Projecting Machine on the Market

With Underwriters' Model Rheostat (Type "B") 40 Amperes, £47 : 5 : 0

EDISON FILMS TO BE RELEASED on SEPT. 14th and SEPT. 21st

EDISON FILMS

To be released on Sept. 14th *and* Sept. 21st, 1910

Edison Film No. 6653 **Copyrighted, July, 1910** **Released, September 14**
Code, VLAKTEMAAT **Length, 685 feet**

A Vacation in Havana

(A SCENIC COMEDY)

FAR "out on the bounding ocean over the bounding sea," as Harry Lauder would express it, is where the heart of the hero of this picture, while on an ocean liner bound for the port of Havana, Cuba, begins to bound in a way that is bound to lead to the binding bonds of matrimony.

A brisk walk on deck—a moment's pause at the rail to gaze at the dim, far-off coast of Florida—two eyes meet eyes gazing into eyes— and there you are. Harry knows that his winter vacation in Havana is going to prove an exceedingly interesting one.

Scarcely has the ship dropped anchor in the harbour of Havana before Harry is close upon the heels of his lady love. Soon they leave the ship's side and steam past the old wave-washed wreck of the *Maine*, which stands in the centre of the harbour. A feeling of sweet joy steals into his heart when he realises that he is to lodge under the same roof as the idol of his heart.

It is all the same all the centuries through—the same old shy looks are flashed from downcast eyes, the same old, fascinating toss of the head which so plainly says "Come ! Win me if you can, but beware of father."

At Morro Castle they are surrounded by a crowd of sightseers. What are these crumbling old walls covered with pink paint to them ? Like an old lady's cheek that is rouged to hide the wrinkles. What do they care if this is the spot where the brave Spanish general took his last stand against the English and fell, mortally wounded ? Are they not mortally wounded, too—by Cupid's dart? But hold, what is this ? An old Spanish prison cell ?

"Come, my daughter, we'll see what is in here." Ah, a gleam of hope! The father steps inside. Four eager hands close the old, rusty iron door. It is locked. Alone at last! Deaf to the shouts and pleadings of the old man, the two lovers wander off. Two hours later they return. A golden ring glistens on her finger and her eyes sparkle with happiness. Love has laughed at locksmiths. Harry has won her and the old father is only released on his promise to consent to their marriage, which he finally does.

IMPORTANT NOTICE

By an error the subjects appearing in our KINETOGRAM, Vol. I., No. 9, are wrongly numbered. Will you please alter your copy as follows:

6655	**"Old Loves and the New,"**	**should be**	**No.**	**6656**
6656	**"A Frontier Hero,"**	**„**	**„**	**6657**
6657	**"Lazy Farmer Brown"**	**„**	**„**	**6658**
6658	**"Peg Woffington"**	**„**	**„**	**6659**

In order to avoid confusion Films should always be ordered by **CODE WORD** as well as Catalogue number.

H

Ta

Edi

F

woul
hero
liner
begi
lead

A
paus
off c
gazi
Har
Hav
inter

Sc
in th
is clo
Soon
past
Mai
harb
into
is to
idol

It
throu
flash

Edison Film No. 6654 **Copyrighted, July, 1910** **Released, September 14**
Code, VLAMKLEUR **Length, 321 feet**

How Bumptious Papered the Parlour

(COMEDY)

THIS is another of the uproariously funny comedies in which our friend Bumptious shows how much he doesn't know. This time he objects to the price asked for re-papering the pretty little parlour in his home, and decides that the operation is so simple that any child ought to be able to perform it and that consequently it will be an easy trick for him.

The picture shows his reaching this decision, his selecting the wall paper at the store and then the beginning of the difficulties. Rolls of wall paper are hard things to carry, and when he finally does get them home he finds that the making of the paste is an operation which causes some trouble in addition to its practical difficulties. He tries to soothe the injured feelings of the cook with a kiss and thereby creates another set of injured feelings in his wife, who happens to enter at the psychological moment.

And then the real fun begins, for Bumptious' management of the paste brush and paste proves disastrous to the parlour furniture, the curtains and floors, as well as to the wall he is trying to decorate. He does get one piece of paper up, but it is pretty crooked, which fact promptly starts an argument. He appeals to one of his friends, who is brought in by the wife to see the operation, and by making the appeal loses his balance from the top of the ladder, with the result that the wife and the friend and Bumptious himself are deluged with paste when he falls, and the whole room is made to look as if a cyclone had struck it. The last scene of this uproarious story shows the "easiest way."

Edison Film No. 6655 **Copyrighted, July, 1910** **Released, September 14**
Code, VLAMPIJPEN **Length, 997 feet**

Old Loves and the New

(DRAMATIC)

JOHN STANLEY falls in love with Ethel Winslow and they become engaged. John is the son of a wealthy father who, when his son tells him of the engagement, advises the young fellow that he should learn to make a living for himself before entering the matrimonial field. John takes his father's advice.

The South African gold fields attract him and he goes there, after bidding a fond farewell to Ethel. Meanwhile

Ethel meets and falls in love with Austin Brooks, and allows herself to accept from him a love token. John Stanley is successful in his South African work and has discovered gold. We see him at the bungalow home of his friend, Allen Jones.

Helen Jones, the sister of his friend, is on the scene, and we become aware of the fact that John is attracted to the beautiful sister of his old-time friend. A plan is finally arranged. Jones writes a friend in New York to insert an advertisement in the New York papers asking for a partner with ten thousand dollars capital to operate a South African gold mine, communications in response to which are to be addressed to Allan Jones, Rambezi, South Africa.

Austin Brooks sees this advertisement in New York and, having some capital, concludes to go to South Africa and look into the matter. On arriving in South Africa Brooks meets John at the home of Allan Jones, and a mutual friendship as well as a partnership develops. Neither make any mention of Ethel Winslow, though both faithfully correspond with her.

John is taken with fever and is forced to rest at the home of Jones. Here Helen shows a silent devotion for the handsome friend of her brother. Her dream of happiness is shattered, however, when she accidentally comes upon a photograph of Ethel Winslow, on the back of which is inscribed the following :

"To Jack——

With Love from your affianced wife,

Ethel."

From this moment Helen is cold towards John, although it is plain to be seen that she is deeply in love with him.

John leaves for New York to regain his full health and, true to his engagement with Ethel, has no other idea than to marry her. During John's absence in Africa his father has been a constant visitor at the home of Ethel Winslow and her mother. He was present when Brooks called to say good-bye to Ethel, and later, while the young men are hewing out their destinies under the burning sun of South Africa, the old gentleman happens to read a letter from Brooks to Ethel, in which he (Brooks) speaks of returning to America and making her his wife. The suspicions aroused at the first visit are now confirmed and he sees Ethel is not in love with his son.

After John's return to New York his father, hoping to prevent the marriage between John and Ethel, cables to Austin Brooks a message which calls him immediately to New York. The day that Brooks receives the cablegram in South Africa he is visiting the home of Allan Jones and his sister, who, by a strange coincidence, are preparing to go to New York. Brooks shows the cablegram to them and they agree to go together. On their arrival in New York they visit John's home. Here the elder Stanley becomes pleasantly aware of the fact that his son John is desperately smitten with the girl from Africa and that the feeling is reciprocated. A new light falls upon him and his whole plan of campaign changes. He manages to bring Austin Brooks to the home of Ethel just as she

and John are in close conversation, and just as a tense situation is about precipitated he introduces Helen Jones as the fiancé of his son John. This is a surprise to John and Helen, but it relieves the situation for Ethel. Helen sees that Ethel agrees and she acquiesces. The scene closes with Ethel slightly pressing the hand of John's father, happiness for both and contentment beaming from the face of the clever arranger of the destinies of the four young people.

Edison Film No. 6656 **Copyrighted, July, 1910** **Released, September 21**
Code, VLAMVORMIG **Length, 446 feet**

A Frontier Hero

(DRAMATIC)

THE action of this story takes place on the frontier of Kentucky in about 1800. Inside a stockade several settlers have their log cabin homes. The family with which we are concerned consists of a frontiersman, his wife and four children—the oldest, Tom, a boy of fourteen, the youngest a baby girl, Ruth. The children have a constant playmate in a magnificent collie dog called Shep. One day the father goes hunting with the other men of the settlement. In their anxiety to be early at the hunting ground they forget to close the gate of the stockade.

Ruth sees a favourable opportunity to investigate the region beyond the stockade, and, while her mother is in another part of the cabin and her older sister is busily engaged in poking the ashes in the open fireplace, she quietly walks out of the cabin door and on through the stockade, and rambles off into the hills. On returning to the room the mother misses the child. Tom and his younger brother are bringing in logs for the fire, and to her questions as to the whereabouts of the baby they answer that they haven't seen her. The little sister whose back was turned tells the mother that the baby was "there," pointing to the place where the baby was playing on the floor with Shep. The mother sends Tom one way and, taking the girl with her, goes in the opposite direction, in the meantime alarming the neighbours in the settlement.

Returning to the cabin in the hope that Ruth may have wandered back, the mother discovers for the first time the open gate in the stockade. A great fear seizes her. Tom, a boy of quick mind, calls Shep, shows him the little bonnet belonging to his baby sister and talks earnestly to the dog. The intelligent brute seems to understand for, hardly allowing Tom time enough to slip a rope around his neck and grasp a rifle, he darts out through the door of the cabin and on out the gate. Ruth has meanwhile wandered away, stopping now and then and picking wild flowers as she goes. A hostile Indian skulking near the settlement has found the child and made off with her.

The Indian, feeling safe from pursuit, slackens his pace and is about to rest for a moment, when Tom and Shep discover him in the distance. He hears the approach of the boy and the dog at the same time and, quickly letting the baby down, turns on Tom and fires. Tom is also quick with his weapon and shoots at the Indian. Shep dashes on toward the Indian, but as the savage falls and struggles away the dog changes his mind and goes to protect the baby girl. Tom struggles, wounded as he is, toward the dog and the child and, taking his handkerchief from about his neck, he ties it on that of the dog and commands him to go home.

The faithful brute seems to realize that something urgent is expected of him, for immediately he receives the command he dashes on and away toward the settlement. For a moment Tom talks to his sister and then suddenly faints away. The little one, not understanding his silence, tries to rouse him by shaking him. Unsuccessful and thinking that he is asleep, she lies down beside him, places her weary little head upon big brother's bosom and finally falls asleep herself.

We now follow Shep in his homeward race for help. We see him cross a beautiful mountain stream, dash on down to the settlement and arrive at the outside of the stockade just after the father has returned with his friends from the hunt. While they are in the cabin listening to the agonizing story of the loss of the baby they hear Shep's bark and rush to the stockade gate to admit the faithful brute. Seeing Tom's handkerchief they immediately start back after the dog, who bounds away ahead of them.

When they arrive at the scene of the fight they find Tom lying on the ground and his baby sister peacefully sleeping with her head resting on big brother's shoulder. The fond parents, of course, are in ecstasies of delight over the finding of the baby, and also over the fact that Tom is not seriously injured. In all this the faithful dog is not lost sight of and comes in for many a hearty pat.

Edison Film No. 6657 **Copyrighted, July, 1910** **Released, September 21**
Code, VLASAKKER **Length, 548 feet**

Lazy Farmer Brown

(COMEDY)

FARMER BROWN is so lazy that he would rather sleep than eat, or in fact do anything that requires the least physical exertion. His wife begs him to get busy and hoe the weeds, but instead of doing so he stretches himself in the sun on a big log and enjoys a snooze. His neighbours also attempt to rouse him to the spirit which should fill a tiller of the soil, but all to no avail.

One day Brown visits the country store to buy some tobacco. To the amusement

of the farmers and idlers gathered about, after completing his purchase he stretches himself out comfortably beside a barrel, and with his head resting upon a convenient hamper gradually falls asleep. While Brown is slumbering a bright idea strikes one of the farmers. Borrowing a piece of cloth from the storekeeper he writes on it a notice, made the more impressive by a crudely drawn representation of a skull and cross-bones, to the effect that in 1709 Captain Kidd had buried near this spot a chest of treasure. Going to Brown's farm the village wags bury the cloth near the log on which Brown takes his frequent siestas.

The next day, in passing by the place on a pretended fishing trip, they ask Brown to allow them to dig for bait, which permission is lazily granted. One of them finds the rag with the inscription on it, and waking Brown from his nap, they show it to him. The effect is magical. Brown seizes a mattock and begins to dig vigorously among the weeds to the intense delight of the farmers, who see their scheme working to perfection. After digging for sometime Brown is almost exhausted and, concluding that he will take a little rest, he stretches out and promptly falls asleep on his favourite log.

While asleep he dreams that Captain Kidd and his pirate crew visit the spot and point out where the chest is hidden. He suddenly wakes, grasps his mattock, and with redoubled energy attacks the ground. Suddenly Brown's mattock strikes something hard in the ground, and to the amazement and chagrin of his friends and the unbounded joy of himself and his wife he brings forth an old treasure chest filled to over-flowing with gold, jewels and silver plate.

Edison Film No. 6658 **Copyrighted, July, 1910** **Released, September 21**
Code, VLASBAARD **Length, 989 feet**

Peg Woffington

Adapted from the novel written by Charles Reade

(DRAMATIC)

PEG WOFFINGTON lived and delighted the public over one hundred and fifty years ago, yet the charm of her personality has kept her memory bright up to the present generation. Peg was beloved by many men, yet Cupid's darts had failed to pierce her heart.

Two men, Sir Charles Pomander and Ernest Vane, both fall in love with Peg at the same time. Pomander's offer, on account of the manner in which it is made, Peg resents as an insult. Vane's, on the other hand, is agreeable to her, for she falls desperately in love with this handsome young country gentleman.

All goes well, and Peg thinks Vane's love is honourable and that he intends to

make her his wife. Great then is her surprise when, at a banquet given in her honour at Vane's home, Mrs. Vane unexpectedly arrives. Peg, not knowing who she is, and seeing the strange woman rush into the arms of her suitor, asks: "Who is this woman?" "This is my wife" is the reply which transfixes Peg as if she were struck by a thunderbolt. Mrs. Vane asks her husband to introduce her to the company and he tries to give some excuse. Peg, concealing her feelings beneath a brave air, steps into the breach and introduces the entire assemblage, saving the day for Vane and permitting the company to withdraw gracefully. Vane tries to explain matters to Peg and suggests that they elope, but she spurns him and his offer. Pomander, seeing the breach between Vane and his pretty, charming wife, attempts to make love to the latter and receives from her the same treatment that Vane did from Peg.

In his anger Pomander tells Mrs. Vane of the attentions which her husband has paid to the famous actress, Peg Woffington. He then withdraws. As Mrs. Vane is about to leave the room Peg and Vane enter. They do not see her as she is in the doorway. Vane is pleading with Peg to go away with him The scene is interrupted by Mrs. Vane coming toward her husband and, after upbraiding him, fainting in the midst of her angry outburst. Peg views the scene before her with mingled emotion. She still loves Vane, though she has rejected him, and sneers somewhat at the sentiment of the wife.

We next see Peg in the green room of a theatre trying to study the lines of her part. Mrs. Vane is ushered in and pleads with Peg to give up her husband. Peg is moved to pity and, taking Mrs. Vane in her arms, she promises that she will help her. The question now is how a reconciliation can be effected between Vane and his wife. A brilliant idea suggests itself to the mind of Peg. She writes a letter to Pomander under Mrs. Vane's signature, in which she asks him to meet her (Mrs. Vane) at the rooms of Triplet, the playwright, at two o'clock the following day. Peg writes another letter to Vane, telling him that if he wishes to save scandal to his name he will be at the rooms of Triplet the following day at two o'clock. This letter is signed, "A Friend."

Triplet, by the way, is a poor playwright with whom Peg has made an appointment to read one of his tragedies. His home is in a garret, and Peg comes there the next day before two o'clock for a reading of the play. When Triplet finishes reading his tragedy Peg expresses her delight with it, and indicates to him that it is a work of art. At this point Mrs. Vane arrives, and Peg explains to Triplet that she wishes to receive some friends in the room. Triplet withdraws. Peg disguises herself in Mrs. Vane's cloak and sends Mrs. Vane out of the room.

Having received their separate letters the men concerned arrive in proper order. Pomander thinks he is making love to the wife of his friend and is becoming very ardent in his declarations when the indignant husband dashes into the room. The two men are about to fight with swords, when Peg casts off her disguise and brings each man to a full realization of the error of his ways. Vane, who has learned to value the affection of his true wife, is happy when she comes to his arms, and Pomander, the foppish villain of the story, is politely shown the door. Happiness comes to all save Peg, whose heart has received a wound which only her great ability as an actress enables her to conceal.

City Showrooms: 25, Clerkenwell Road, E.C.
EDISON MANUFACTURING CO., LTD.,
Edison Works, Willesden Junction, N.W.